

Douglas N. Paasch

Puppeteer

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Resident Puppeteer/Puppet Master, Seattle Children's Theatre

1990-present

Puppet consultant, designer, performer, or coach on over 40 productions. Puppet Master duties have included consulting on concept and set design; determining puppet styles; design, construction and overseeing the building process; directing and choreographing puppet sequences, coaching actors and technicians in puppet operation. SCT is an internationally acclaimed professional theatre for young audiences; typical performance schedule at SCT is 11 shows a week for an 8-12 week run. SCT highlights include:

Production

Puppetry Credit

Puppet Styles

Sleeping Beauty (2005)

Designer, Builder, Direction

Rod/animatronic

Designed 8' tall x 20' wide spider and an animatronic baby

Bunnacula (2004)

Designer, Performer

Hand/mechanical

Created and performed the title character of Bunnacula, the vampire bunny; also in the original production in 1996.

The Magic City (2004)

Puppet Design/Direction

Mechanical

Designed 24' Dragon, Hyppogryph, and Camel.

The Lion, the Witch and the Wardrobe (2003) Puppet Design, Construction

Body/stilt/rod/mechanical

Created and coached a 12' tall giant, a centaur, mechanical squirrels, harpies and numerous evil creatures

BFG (Big Friendly Giant) (2002)

Puppet Direction, Design, Performer

Bunraku/body/shadow

Designed the giant puppets and miniatures, created shadow sequences, directed puppet scenes and played a two headed giant

Winnie the Pooh (2001)

Puppet Master, Designer, Performer

Hand/rod/shadow

Performed role of Tigger, including voicing; created and operated a variety of other characters. This was a remount of the original production done in 1995 in which I performed the same duties and roles

The Midwife's Apprentice (2000)

Performer

Modified Bunraku

Co-created and performed the character 'Purr'

The Velveteen Rabbit (1999)

Puppet Direction, Consultant

Hand/rod/object

Consulting on set design and direction of puppet sequences. This was a remount of the original 1993 production in which I did puppet direction and performed the role of the Velveteen Rabbit

Kenny's Window (1998)

Performer

Hand

Performed the character 'Baby.' This show was done in conjunction with Spiel Theatre Holland

The Odyssey (1997)

Puppet Master, Designer

Rod

Created the 14-foot tall Cyclops; trained its four operators and directed the Cyclops sequences.

The Witch of Blackbird Pond (1996)

Designer, Performer

Modified Bunraku

Performed the role of Miss Cat, done in a modified Bunraku style.

The Magic Mrs. Piggle-Wiggle (1995)

Performer, Consultant

Hand/rod

Performed as Penelope the Parrot, coordinating movements with the live voicing by an offstage actress.

Jack and the Beanstalk (1993)

Puppet Master, Design Consultant

Mechanical

Choreographed the sequences of the 25-foot tall Giant, controlled by five operators.

Douglas N. Paasch – *Additional Puppetry Credits (partial list)*

THEATRE

<i>Infinite Noir</i>	Self-Produced	Director, Writer, Designer
<i>Red Ranger Came Calling</i>	Book-it Repertory Theatre	Designer, Consultant
<i>Man Of LaMancha</i>	Village Theater	Consultant/Coach
<i>This World, the Next, and then the Peach Orchard</i>	Peach Orchard	Designer, Performer <i>Performed at International Adult Puppetry Festival, Bulgaria & Serbia</i>
<i>Two Donuts*</i>	Childsplay, Az. <i>*recipient of Whiteman New Play Grant</i>	Designer, Builder & Performance Coach
<i>Infinite Noir*</i>	National Puppetry Conference <i>*recipient 'Emerging Artist' Grant, Eugene O'Neil Theatre Centre</i>	Writer / Director
<i>Playing With Klee *</i>	Ming Ri Theatre Co. <i>*Participant in Hong Kong International Arts Festival</i>	Performer / Design & Construction
<i>The Killing Jar *</i>	ACT Theatre <i>*recipient of a Seattle Arts Commission grant</i>	Performer / Puppetry Consultant
<i>The Fattest Kitty on Earth *</i>	Atomic Cafe <i>*recipient of a Jim Henson Foundation Grant</i>	Puppeteer/Tech. Director
<i>The Wizard of Oz</i>	Civic Light Opera	Designer/Builder
<i>Fitting In</i>	Seattle Repertory Theatre	Puppet Consultant

FILM / TELEVISION

Dante's Inferno	Dante Films	Puppeteer
Kids Club	KCPQ (Fox-Seattle)	Puppeteer
7 Live	KIRO (CBS-Seattle)	Puppeteer
Watch This	KING (NBC-Seattle)	Puppeteer

INSTRUCTOR & WORKSHOP LEADER

Instructor, Art Institute of Seattle (1991-present)

Classes taught include Theatre Arts, Sculpture, Prosthetics, Special Effects, Mechanical Systems, 3-D design .

University of Puget Sound, Drama Dept.

Adjunct Faculty, Spring 2006 – Introduction to Technical Theatre

Cornish College of the Arts, Drama Dept.

Adjunct Faculty, Winter 2005 – Technical Theatre

University of Washington, MFA Directing Program

Guest Instructor, Spring 2000 – Puppetry Movement and Theory

Seattle University, Department of Fine Arts/Drama,

Adjunct Faculty, Spring 2000 – Theatre Design

Have led demonstrations and instructed workshops for a variety of organizations, including: The Children's Museum, Pacific Science Center, Seattle Children's Theatre, SCT Drama School, and many elementary and middle schools in the Seattle area.

RELATED EXPERIENCE

Actor (Equity); Theatre Technician (IATSE)

Experience as an actor and production crew person on over 50 productions with a variety of professional theatre companies.

Vocalist

Have performed with several bands and as a soloist; have released eight albums.

Complete Performance Credits and References available on request