

Douglas N. Paasch

Theatre Artist/Technician/Instructor

2109 N Anderson St. ♦ Tacoma, WA 98406 ♦ (206) 200-3019

dpaasch@harbornet.com ♦ www.DouglasPaasch.com

TECHNICAL THEATRE

IATSE Stagehand

2005 - Present

Running crew, load-in and strike, light hang and focus, carpentry, props, and puppet building for a variety of venues/organizations including Seattle Children's Theatre, The Paramount, One Reel, and Washington State Convention Center.

The Children's Museum: Exhibit Technician

1996 – 2004

Design, construction, maintenance and repair of exhibits, setup and strike of touring exhibits. Carpentry, electrical, electronics, prop fabrication, painting, molding, casting, some welding, audio, video, musical instrument repair.

Seattle Children's Theatre: Stagehand

1988-1996

Running Crew, lighting (hang, focus, and maintenance), carpentry, flyman, prop construction and maintenance, AV, followspot, effects, and puppet construction.

INSTRUCTOR

Art Institute of Seattle

1989 – Present

Courses taught: Theatrical Effects, Sculpture, 3D Design, Mechanical Systems, Final Project, and Animated Prosthetics. Additional techniques taught include molding, casting, mask-making, prop & set fabrication, special effects, intro to lighting, intro to animatronics.

SCT Drama School

1995 – Present

Courses taught: Backstage/Technical Theatre survey class for high school students; specialty workshops for school break day camps and one-day seminars for grades K-12.

Cornish College of the Arts, Seattle University, University of Puget Sound

Adjunct Faculty for courses in Design & Tech. Theater II, Intro to Tech. Theater.

University of Washington, California Institute of the Arts, Eugene O'Neill Theatre Center

Guest Artist/ Workshop Presenter for graduate students in Directing and Design programs.

THEATRE ARTIST

Nationally Recognized Puppeteer; Member of Actor's Equity Association.

Puppet design, direction, fabrication; Actor/Puppet Performer. Special effects, masks, props, design and fabrication, pyrotechnics. Consultant, workshop presenter. Puppet design/build/performance credits include Seattle Children's Theatre, Book-It Repertory Theatre, Civic Light Opera, Seattle Repertory Theatre, Childsplay (Arizona), State Puppet Theatre (Bulgaria), Ming-Ri Theater (Hong Kong).

Please see separate Puppeteer resume for additional information.

EDUCATION

Bachelor of Arts: Communications (Radio/Television). University of Washington, 1983.

Associate of Arts: Anthropology Highline Community College, 1980.

References available on request